



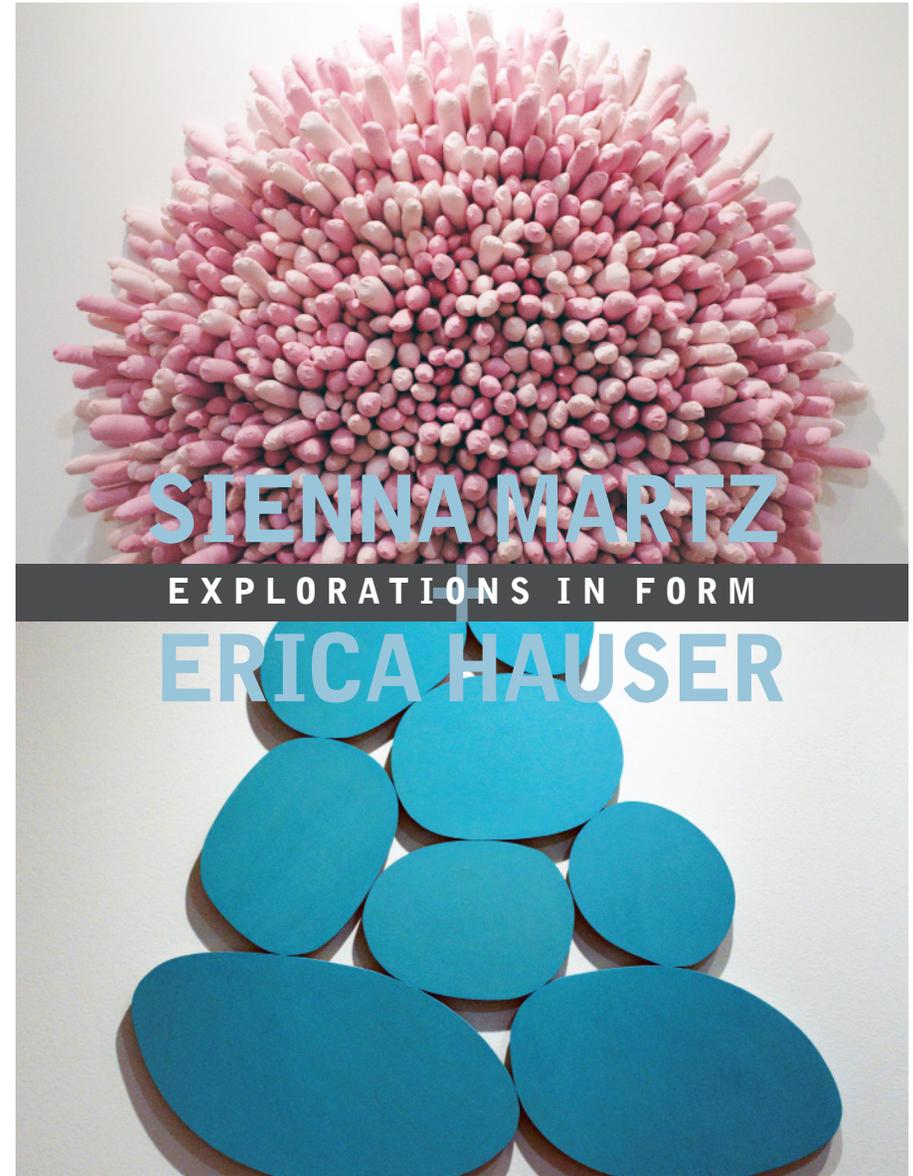
CMA Gallery at Mount Saint Mary College
is located in Aquinas Hall 1st Floor.
330 Powell Avenue, Newburgh, NY 12550

Open daily and by appointment.
Contact: cma-gallery@msmc.edu

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Erica Hauser is a painter based in Newburgh, New York and holds a BFA in illustration (2002) from School of Visual Arts in New York City. Previously she studied at the Art Students League and Cornell University.

Her paintings have been shown nationally, though most regularly in the NY area. In 2013 she co-founded Catalyst Gallery in Beacon, where she works with artists to install regular exhibitions, curates biannual group shows and hosts cultural events.

She has received several supporting grants, including a 2011 NYFA grant, and has attended artist residencies in New Mexico, Vermont, and upstate New York. In 2017 she was selected to participate in The Other Art Fair Brooklyn, with her work featured on Saatchi Art, followed by The Other Art Fair Bristol UK in July 2018.

ARTIST STATEMENT

Erica's longtime seasonal job as a firewood stacker has recently made its way into her paintings, as she stacks and arranges shapes guided by an intuitive feeling for the materials- here it is paint instead of wood pieces. She is influenced by mid-century design and colors; she mixes hues that are earthy, subdued and vibrant all at once, as in the juicy punch of neon or the dull glow of antique metal.

She is absorbed by this new visual conception of objects, places and experiences as colors and structures, such as the way word-images like 'party', 'paintbox', and compound color phrases can be broken down and built back up into abstract, evocative piles. Many are painted flat and appear so, others are flat but seem to advance vibrantly or recede on the surface. Others make use of elements like chocolate foil, canvas and clay. Her newest work finds her jigsawing shapes from thin wood and assembling them into wall-mounted compositions, occupying the space between two and three dimensions.

Her concept of time and nostalgia is starting to shift as she focuses less on era-specific objects and more on these resonant color/shape impressions, exploring where representation and emotion intersect.

More as this story develops.



Sienna Martz is a Hudson Valley artist based in Kingston, NY, who concentrates on soft sculpture installations, fiber art, and wearable design with a focus in alternative material manipulation, textile techniques, and strictly using innovative, cruelty-free vegan materials. She has exhibited her work internationally in solo and group exhibitions including in Seoul, South Korea; New York City; Rome, Italy; Los Angeles, California; Philadelphia, PA; Providence, Rhode Island; and Woodstock, New York. Martz has received commissions by art museums, galleries, dance companies, musicians, and non-profit organizations.

ARTIST STATEMENT

Sienna Martz's work attempts to examine man's intrusion on biological structures, plasticity, and morphology through soft sculpture installations and wearable designs. Her work is built upon time-intensive processes to form an interaction between the body and non-native materials, parasitic procreation, and the invasion of space, material, and the human body. Using the development of traditional textile techniques in a contemporary method, the interaction between materials becomes an essential element in the concepts of her work. While giving herself only a certain amount of control over the manipulation, she lets the material's natural reaction to the process take place. Therefore, the object, wearable, or installation is allowed to react and change in response to it's immediate environment, history, and movement with the body.