

JASON BAUER



A PLACE TO CONNECT

ROMINA GONZALES

Jason and Romina engage the senses through their sculptural works that explore a collective interest in wellness and spirituality. A curated collection of individual and collaborative interactive works consisting of glass, sulfur, light and sound.

A clock that tells time through a moving pattern of light, a seat for grounding and contemplation, a triad of bells arranged in a tower, a shrine to natural formations. Monumental yet subtle, a humble invitation to a metaphysical dialogue.

A Place to Connect, reflect, reset. To return to the spirit of the soul itself.

April 22 - September 30



Opening Reception April 22nd, 6-8pm



Mount Saint Mary College

330 Powell Avenue, Newburgh, NY 12550 • Phone: 845-561-0800 • Fax: 845-562-6762 • www.msmt.edu

Bios

Jason Robert Bauer [b. 1986] is an American born artist working in pursuit of equanimity through the expansion of consciousness. His work exists as an ongoing exploration of intuitive processes and technical challenges to create mental, physical and spiritual experiences through mediums such as glass, light, sound, time and more. Bauer is interested in engaging his audience through a transformative interaction.

Bauer's work has been presented at Fort Makers, The Assemblage, Lorimoto Gallery, The Bitter End and Bowery Electric in New York City, the Chrysler Museum of Art in Norfolk, Virginia and Museum of Contemporary Art Cleveland in Cleveland, Ohio among others. Residencies include STARworks in North Carolina, Circle 6 Studios in Arizona, the Pittsburgh Glass Center and Bowling Green University in Ohio. His work has been featured in the New York Times, New York Magazine, Dwell magazine, Design Milk, Sight Unseen, among others. His most recent interactive sculpture, Still Time, has been presented at The Arts Commission's Momentum | Intersection exhibition at the Toledo Museum of Art in September 2021.



Romina Gonzales (b. Lima, Peru, 1989) is a New York based interdisciplinary artist working with elemental energy in the pursuit of connection with self and spirit. She moves seamlessly between sculpture, printmaking and performance, using the intrinsic properties of materials to open up possibilities in understanding, seeing and believing. By portraying gestures and narratives through material responses, she questions givens and offers alternative perspectives. Influences come from wellness, spirituality, science, and the dissonant narratives that uphold society. Works include intimate sculptural objects, large-scale architectural installations, interactive happenings and disparate syntaxes in written and spoken word.

Her work has been featured in The New York Times, New York Post, New York Magazine, Remezcla, Hyperallergic, and included in the collections of The Museum of American Glass and Cooper Hewitt Museum. Exhibitions include Glass+A at Vitraria Museum in Venice, Italy, Terra/Derma at The Holland Tunnel Gallery in Newburgh NY and Flammable Statement No2 for the GMTF Film Festival at Northlands Creative in Scotland, The Museum of Arts and Design in NY & Toyama Institute of Glass Art. Presentations and lectures include Stanford University, Cornell University, Pratt Institute, Bard Graduate Center, Brooklyn Tech High School, University of Georgia, St. Francis College, Long Island University, Tyler School of Art and Architecture at Temple University and Bowling Green State University. In 2021 she was commissioned a public installation titled Finding the Window, currently on permanent display at the New York Hall of Science Museum in Queens, NY.



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